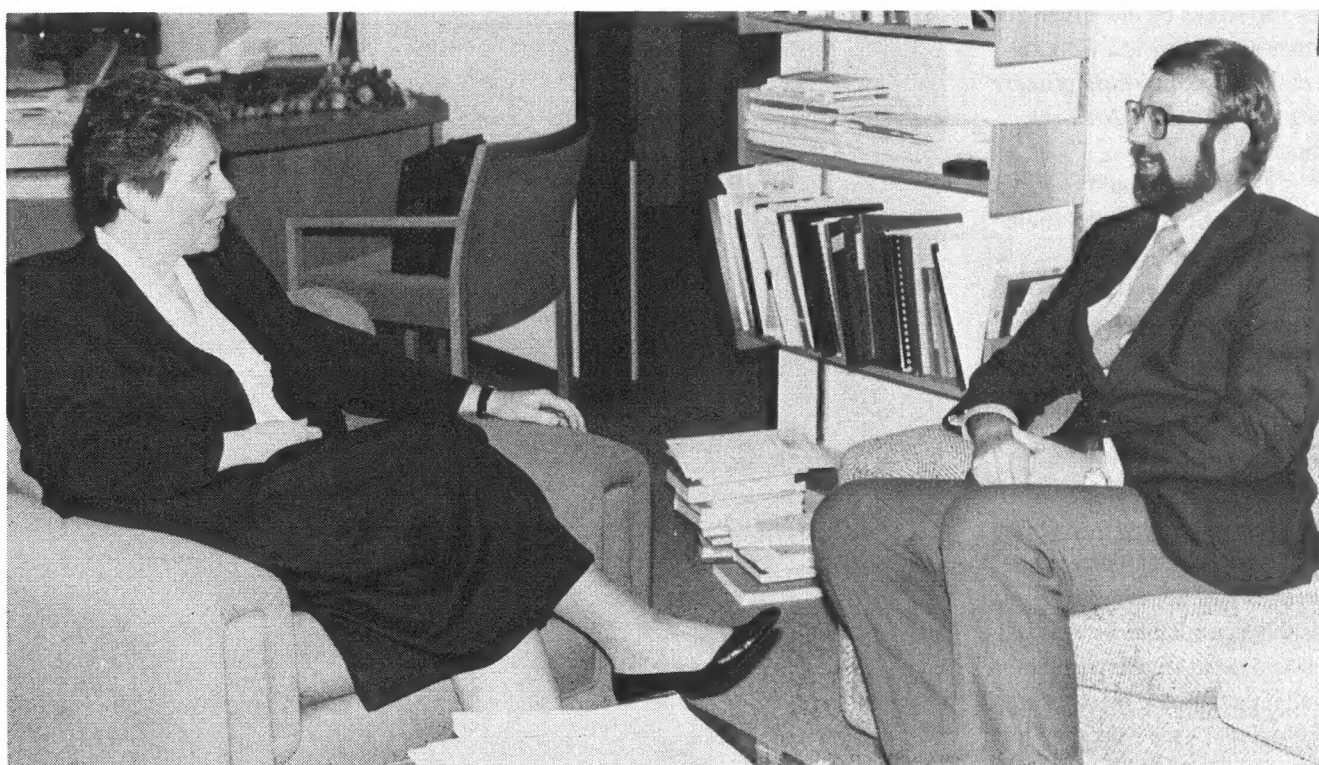


FOLIO

6 SEPTEMBER 1990



This may be the last spare moment for Rob Merrett and Patricia Clements for quite some time.

of Reunion Weekend '90.

Rob Merrett is a graduate of the University of Birmingham who, if asked to write about his love of literature, would have a lengthy first chapter on the 18th century English novel. Appointed to the University of Alberta's Department of English in 1969, he attained the rank of professor in 1981. He chairs the Faculty's Academic Affairs Committee and will continue to teach as he makes his way in a new role that's "all about showing how we can have better relations."

Arts going public

The Dean of Arts, a novice golfer, wants to move the Faculty out of the "rough" where there's no contact with alumni and scant contact with the wider community and onto the fairway. Knowing that that will take some deft strokes, Patricia Clements has appointed Rob Merrett to the position of Director of External Relations and Fund Development.

"The appointment is something we've been hoping to do for quite some time," Dean Clements says. "It represents some change in our character as perceived by the world."

Besides not relating to its 23,000 graduates, Arts and the spirit of Arts haven't been prevalent in those large and small pockets of the city and the province that could easily relate to many of the Faculty's activities. Dean Clements points out that the University's so-called professional Faculties, for example, Engineering, Business, Medicine, Law, always have constituencies. Lawyers help lawyers and engineers help engineers. Arts would like to introduce itself to the arts community and do

everything it can to increase its stature in the public eye.

"Organizational efforts will be expended considerably in the first year," Professor Merrett told *Folio*. "We have to move on several fronts at one time."

He and Dean Clements view the appointment as an exercise in communications and a desire to connect. Fund-raising, they maintain, is secondary to establishing contacts and reaching out to alumni, people in the street and students. "We're laying the base ... there is none now. We want graduates, students and others to identify strongly with *their* University and *their* Faculty."

A community council for the Faculty of Arts, with as many as 20 people sitting on it, will be struck and the opinions of individuals such as Chancellor Sandy Mactaggart will be sought. An alumni newsletter will be considered but, costs being what they are, it won't become a reality unless it is seen to be essential. Indications are that Drs Merrett and Clements would like to have the newsletter for various

reasons, not the least of which is it would have to mirror the activities of the Faculty as a whole and so internal communication would be that much better. Dr Merrett also plans to review the whole area of endowments, prizes and bursaries in Arts.

The first venture, however, is a reception that's lined up for 22 September at 2 pm on the sixth floor of the Humanities Centre. There will be a display of books written by Arts faculty members, entertainment supplied by the Department of Music, light refreshments and, of course, free-flowing conversation. Dean Clements and Dr Merrett will be present as will other Arts professors. This informal way of imparting a sense of what makes the Faculty tick is one of the facets

TRIO AWARDED 3M FELLOWSHIPS

Graham Fishburne (Elementary Education), James Newton (Accounting) and Fred Vermeulen (Electrical Engineering) have been awarded 3M Canada Inc Teaching Fellowships. It's the first time in the five-year history of the program that one university has recorded the hat trick.

Further details on the recipients and the Fellowships program will be published in next week's *Folio*.

INSIDE

- Canada Council Art Bank sets up in FAB Gallery
- Biedermeyer exhibit here, German woodcut exhibit on the way
- Super Saturday returns
- Hamburg Steinway ready and waiting

SSHRC PROGRAM OFFICER VISITING CAMPUS

John Baglow, Program Officer, Social Sciences and Humanities Research Council of Canada, will visit the University of Alberta to discuss the upcoming competition for grants.

All faculty are invited to a general discussion of the new program guidelines to be held in the Council Chamber, University Hall, 14 September, at 10 am.

Dr Baglow will also be available for sessions with disciplinary focus in the afternoon. Faculty in the humanities area will meet with him at 2 pm in 5-20 Humanities Centre and those in social sciences will meet with him at 3:30.

Dr Baglow will be available, as well, for individual consultation on Monday, 17 September. Telephone the Dean's Office, Faculty of Arts, 492-4221, for an appointment or for more information.

Art you can Bank on

The Canada Council Art Bank is a moveable feast but it still needs someone who knows how to set an attractive table and make sure that no one leaves with that empty feeling.

Rob Powell is comfortable in that role and he's growing in it because of exhibitions like "Art Bank at Work." Since 28 August he and four technicians have been uncrating works of art and hanging them in FAB Gallery. Heads are sure to turn at "Art Bank at Work" because 1) there are 350 works by more than 200 artists and 2) this is a working rental exhibition whose primary function is to serve Art Bank clients.

"The public should expect a somewhat different exhibition," says Powell, an Art Bank consultant and coordinator of the exhibition. "This is the cutting edge of contemporary art. It stresses the more adventurous, more innovative pieces. You won't see pictures of beautiful B.C. here."

Those who view the exhibit more than once will detect changes because everything on display is available for rent and as soon as art is taken off the walls it's replaced by other art. If visitors don't see what they want they should ask for it because many works of art will remain in Art Bank crates which will be positioned here and there around the Gallery.

Each work is contemporary Canadian art whose rental fee is based on its purchase price, Powell explains. The fee range is \$60 per year to \$600 per year. The vast majority of the art is on paper and rents for the lower fees.

"Art Bank at Work" is open to the public from 6 to 26 September. The exhibition includes paintings, prints, photographs, sculptures and wallworks. Among the Alberta artists represented in the

'FROM ARTIST TO AUDIENCE'

Besides looking at (and possibly renting) art, the public can talk about it at an open forum 14 September.

"From Artist to Audience: Contemporary Art and the Public" is the title of the forum being held in conjunction with "Art Bank at Work."

The Art Bank has tended to favor information-type sessions and Rob Powell feels this is the organization's first attempt at addressing wider issues. Panelists will be artists Sylvain Voyer and Liz Ingram; Roger Boulet, Director of the Edmonton Art Gallery; William Kirby, Head of the Canada Council Art Bank; and Linda Wedman, Artistic Director of "The Works", Edmonton's annual visual arts festival. Helen Collinson, Curator of Archives and Collections on campus, will act as moderator.

Each panelist will speak for but a short time so there will be ample opportunity for audience participation.



Rob Powell and Lorraine Smith make last-minute adjustments to "Art Bank at Work."

Since juries change continually, objectivity is a byword of the Art Bank. Some 15,000 works by more than 2,100 different artists have been purchased to date. Seventy percent of the collection is currently rented to institutions in Canada and abroad.

giving the impression that he'd welcome an extension of the exhibition's dates at FAB Gallery, in part because "the more use the exhibition is to students the happier I am."

The Art Bank was created in 1972 by the Canada Council as an innovative complement to its programs of grants to artists. Works are purchased for the Art Bank on the recommendation of juries consisting of three to five people who are artists' peers.

exhibition are Derek Besant, Catherine Burgess, Liz Ingram, Lyndal Osborne, Jane Ash Poitras, Marc Siegner and Richard Yates.

Powell is enthusiastic about FAB Gallery's space, the professionalism of its staff and the intellectual atmosphere in which it's located. "We like to move around," he says (the Art Bank will be in Winnipeg next year and in Saskatoon the year after that), at the same time

CURRENTS

FEMINIST RESEARCH FORUM

The Third Annual Feminist Research Forum sponsored by the Women's Research Centre will be held 21 and 22 September at the University of Alberta (2-115 Education North). Sessions will consider Women in the Arts, Women in the Workplace, Feminist Theory and Practice, and Women and Health. The Friday night plenary will feature a dialogue on everyday violence against women. Speakers: Jeri Wine, Ontario Institute for Studies in Education, and Jane Karstaedt, Edmonton Sexual Assault Centre.

Registration \$20 (sliding scale). Leave a message at 492-8950 or pick up a brochure at the Women's Research Centre, 11043 90 Avenue, Edmonton Public Libraries or Edmonton bookstores.

CAMPUS REVIEWS

As part of the process of carrying out systematic reviews under the guidance of the President's Advisory Committee on Campus Reviews (PACCR), University Computing Systems is completing the self-study phase of the review process. The other major phase of the process is the site visit and assessment by the Unit Review Committee on

24, 25, 26, and 27 September. In preparation for this second phase, PACCR invites written comment before 21 September. Submissions are for the use of the Unit Review Committee and will be held in confidence by the members of that committee.

Submissions should be sent to: Mrs Shirley Moore, Coordinator, PACCR Office, W4-13 Chemistry Building, Attention: University Computing Systems Unit Review Committee.

SEE THE BIRD, HIT THE BIRD

The Faculty Badminton Club is booked in the Education Gym on Wednesdays from 7 to 10 pm.

The starting date is 12 September. Registration, which includes the price of birds, is \$15.

Academic staff, postdoctoral fellows and their spouses are welcome.

For further information, call BV Paranjape, 492-1075.

WRITING CLASSES AND WORKSHOPS

The following noncredit course will start in September: "Writing for University" (includes private tutorial services). For information concerning fees and schedules, call Effective Writing Resources at 492-2682.

FOLIO

VOLUME 28 NUMBER 5

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MICHAEL ROBB: ASSISTANT EDITOR

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DEADLINES:

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Classified advertisements: 3 pm one week in advance of desired publication date. This date also serves as the deadline for cancellation of advertisements. Advertisements cost 40 cents per word with no discount for subsequent insertions. There is a limit of 30 words and a minimum charge of \$2.00.

Contributors' corrections will be assessed at \$1.50 for each line in which an insertion is made. Advertisements cannot be accepted over the telephone. All advertisements must be paid for in full at the time of their submission.

Display advertisements: 3 pm one week in advance of desired publication date. Contact Public Affairs for sizes, rates and other particulars.

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University
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Alberta



FERDINAND GEORG WALDMÜLLER: *Die Mutter des Künstlers Elisabeth Waldmüller*

Fifty-two years before Canada came to nationhood the Biedermeier era in Austria began. The political climate regulated by Chancellor Metternich made dissent virtually impossible and what unfolded was 33 years of deceptive tranquility. Adalbert Stifter, a prominent novelist of the day, termed it an age in which the "gentle law of human evolution" prevailed.

"Until the present day," says Manfred Prokop (Germanic Languages), "the Biedermeier as a period in Austrian intellectual and artistic history has a strongly visible presence in Austrian culture, possibly more so than the Victorian Age in England."

A portion of that presence has just arrived on campus and will remain here until 27 September. The Biedermeier

Stuttgart and consists of about 140 original German woodcuts covering the period from 1900 to the present. Included are works by Barlach, Beckmann, Feininger, Kirchner, Kollwitz, and Marcks, to name just a few.

Owing to the size of the collection, the first part (1900 to 1945) will be shown in the Beaver House Gallery, 10158 103 Street, from 10 September to 13 October. The second part (from 1945 on) will be displayed in the Fine Arts Building Gallery from 17 October to 5 November. Subsequently, the exhibit will move to the Glenbow Museum in Calgary.

The Department of Germanic Languages is the overall sponsor but assistance has come from many quarters. Part Two, in particular, is sponsored by the Division of Printmaking and by the Department of Germanic Languages in cooperation with the Friends of the University of Alberta Museums.

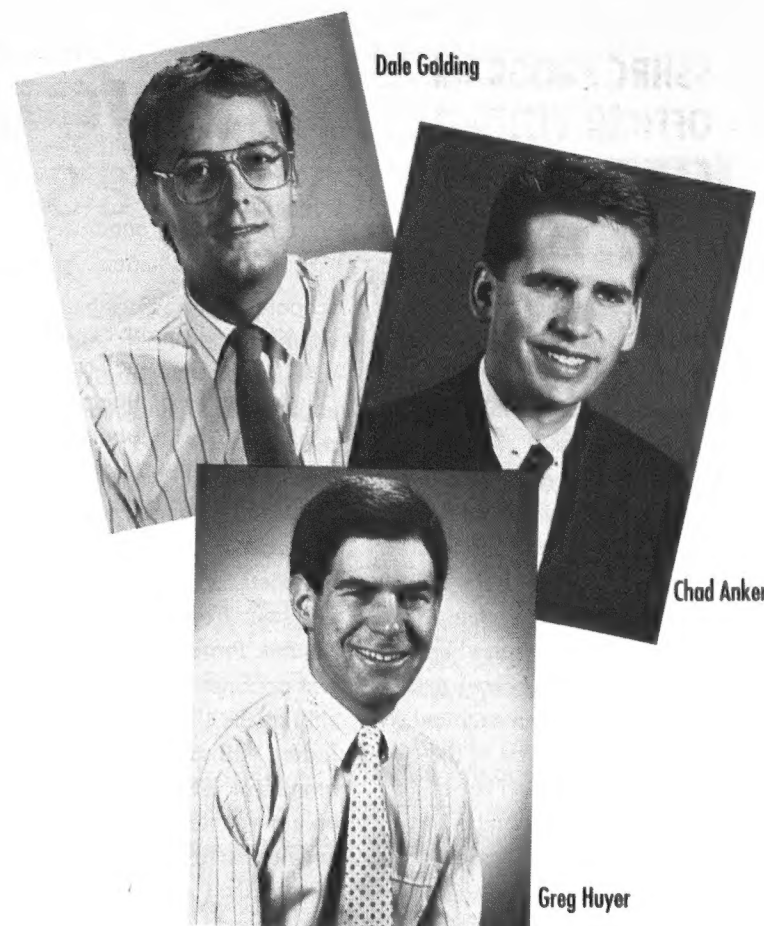
exhibit—64 panels consisting of several hundred pictures and posters—is on display in Rutherford Library (alcove of the main floor in Rutherford South).

There are catalogues in English and in German, and a videotape, in English, is available in the Language Laboratory in the Arts Building for anyone wishing to view the pictures, accompanied by music from the time, and to listen to a background narration to the exhibit.

Professor Prokop also has word of another exhibit, The "German Woodcut in the 20th Century." It has been sent by the Institute for Foreign Relations in

Both the middle classes and the nobility adopted an attitude of apolitical acceptance of "things that one cannot change anyhow" and channelled their considerable energies into the arts. (One by-product was that most beloved of Viennese dances: the waltz.)

Biedermeier Age kind to arts



Dale Golding

Chad Anker

Greg Huyer

Huyer, Golding, Anker: quite simply, the best

Each year the Faculty of Science awards three gold medals to outstanding graduating students at Spring Convocation.

Greg Huyer was the student from an honors program who displayed the highest distinction in scholarship for the class of 1990. His efforts brought him the Lieutenant-Governor's Gold Medal in Science.

Huyer, the Faculty notes, "deliberately opted for the most rigorous and challenging courses available in the Honors Biochemistry program and compiled a near-perfect academic record."

He is not the type to be immersed in books to the exclusion of all else, however, and he was an effective organizer, lobbyist and spokesman for the Biochemistry Students' Association and is an accomplished musician."

Having spent the summer in the employ of Merck Frosst Laboratories in Montreal, Huyer is about to start graduate work in biochemistry and protein chemistry at the California Institute of Technology.

The Gold Medal in Science was awarded to Dale Golding as the top student from a specialization program.

Having come in contact with computers in grade 9 and subsequently expanded his knowledge of same at Parkland

Composite High School in Edson, Golding got off to a flying start in the U of A's Computing Science program and never looked back.

He was awarded the University of Alberta Matriculation Scholarship in 1986, a Louise McKinney Postsecondary Scholarship in 1987, 1988 and 1989, an IP Sharp Associate Limited Scholarship in 1988, and an Amdahl Academic Achievement Scholarship in Computing Science in 1989.

Golding is employed as a systems analyst with ESSO Petroleum Canada Ltd at the Strathcona Refinery.

Chad Anker, the graduating student from the general program whose scholarship was deemed exemplary, was presented with the Dean's Gold Medal in Science.

Anker achieved first-class standing in every year of his bachelor's program; he majored in Biological Sciences with an emphasis on human physiology. He is currently employed at the Grandview Extended Care Centre where he is working on the research and implementation of a cognitive impairment unit for patients with Alzheimer's disease.

Anker plans to pursue a career in medicine.



John Maywood

Tetsuo Nonogaki, Consul-General of Japan, Edmonton (left); Princess Nori Sayako, Crown Princess of Japan; and Kozo Mitani, the architect's representative, compare notes at the Kurimoto Japanese Garden. The Garden, part of the University of Alberta Devonian Botanic Garden, will be officially opened 7 September. A number of Japanese and Canadian dignitaries will be in the platform party; Myer Horowitz will be master of ceremonies. About 650 guests will attend.

ACTIVITIES

At the Genetics Society of America-Genetics Society of Canada joint meeting in San Francisco in July, **Tim Heslip** and **William Brook** received special recognition. Heslip was awarded first place and a prize of \$250 in a competition for best poster presentation by Canadian graduate students and Brook received an honorable mention...**Fiona Chesney** has been appointed Treasurer and Risk Manager, Office of the Comptroller. She had been Manager of the Internal Audit Department; her successor is **Ron Ritter**...The Alberta Advisory Committee for Educational Studies (AACES) has awarded a one-year grant to **Jerome Schein**, holder of the David Peikoff Chair of Deafness Studies. The funding will support an investigation of how visual-language interpreters (VLI) function with deaf students in Alberta's elementary and secondary

schools. The province has approximately 1,500 students with impaired hearing, of whom about 300 communicate with the assistance of VLI...The Association of Commonwealth Universities has elected **M Kazim Bacchus** (Educational Foundations) as the first Symons Fellow in Commonwealth Studies. Professor Bacchus, who was nominated for the Fellowship by the University of West Indies, will spend the early months of 1991 there in work on a major study of education and human resource development in the Commonwealth Caribbean...Last month's joint meeting of the Canadian Society for Chemistry and the Canadian Society for Chemical Engineering saw **Ole Hindsgaul** (Chemistry) receive the 1990 Merck Frosst Centre for Therapeutic Research Lecture Award. The award consists of a \$2,000 honorarium and a scroll, and is given for a distinguished

contribution in the field of organic chemistry or biochemistry by a scientist under the age of 40. Dr Hindsgaul's work can be described as the application of synthetic carbohydrate chemistry to problems in cell biology...**David Marples** (Canadian Institute of Ukrainian Studies) was a guest of the Canadian delegation to the NATO conference on Eastern Europe in Brussels, in April. In July, he was a panelist at a similar conference at the Summer Session of the University of California, Santa Barbara, hosted by the Hungarian historian, Tibor Frank. Also during the summer, he presented a paper at the V World Congress of Soviet and East European Studies in Harrogate, England. He recently published "Ukrainians in Eastern Poland During Soviet Rule, 1939-41," in Keith Sword, ed., *Poland Under Soviet Rule, 1939-41* (The Macmillan Press, 1990).

REVIEWS PACK A PUNCH

Three reviews soon to be conducted by the President's Advisory Committee on Campus Reviews (PACCR) are seen to be of interest well beyond each unit's walls. Computing Systems (24 to 27 September), University Health Services (22 to 24 October), and the Library system (26 to 29 November) are the operations in question. Confidential written comment is invited for each review. Submissions should be addressed to the appropriate review committee and sent to: Mrs Shirley Moore, PACCR Coordinator, W4-13 Chemistry Building. Fax: 492-0507.

Donor places 9,000 'friends' in Library's care

The Schloss Collection of Modern Literature is contemporary through and through, but it needs this Byronic simile to underscore its vastness: "Like the leaves of the forest when summer is green." There are upwards of 9,000 first editions in the collection and Eric Schloss maintained a friendship with each of them. Rather than compulsively buying and stockpiling books, he selected each volume with a combination of pleasure and perspicacity. What's more, he read everything he collected. "My dream was to assemble such a collection. My responsibility is to turn it over to the Library," he commented at a reception held in his honor, 24 August. "The importance of the collection is as a nucleus for teaching and research," Dr Schloss told the large gathering and fellow speakers Ernie Ingles, Sandy Mactaggart, Dianne Kieren and Henry

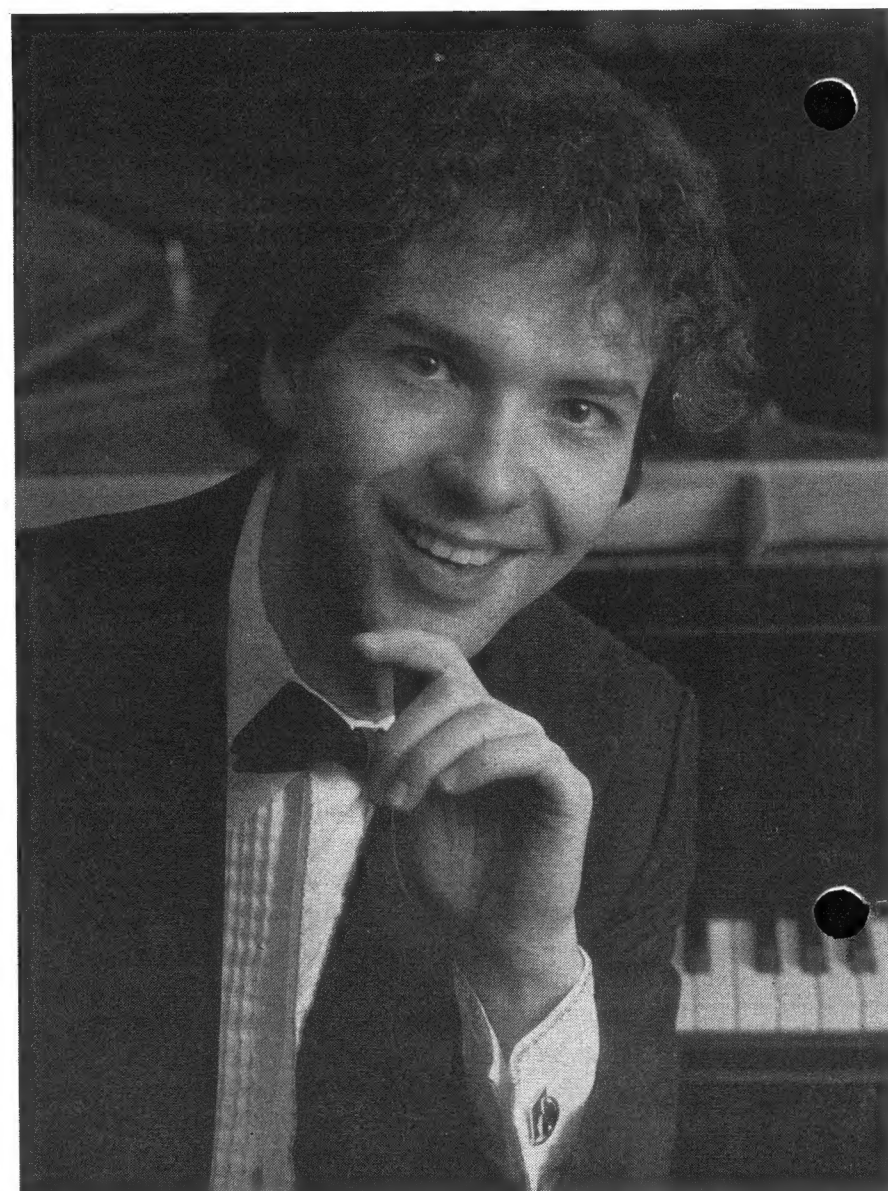
Kreisel. "I hope you will meet my 9,000 friends and learn from them." More than a love of books is needed if a person is to cultivate such a collection as that which Chancellor Mactaggart estimates would take him 54 years to read. Vigilance (a housekeeper had the habit of scribbling messages on the bindings of books positioned near the Schloss telephone) and the ability to dissuade puppies from gnawing on bindings always come in handy. The books are moving from one caring home to another. It's just that now more people have the opportunity to appreciate them. Meanwhile, what's to happen at the Schloss residence? Dr Schloss is young enough to start another collection, but his wife, Elexis, is an interior designer who suddenly has all this floor and wall space at her disposal

'Grand time' awaits concertgoers

When Stéphane Lemelin raises his hands over the keyboard on Sunday evening (9 September) he could be forgiven for holding the position several seconds for dramatic effect.

The recently appointed Professor of Piano and Chamber Music will be on the verge of inaugurating the Department of Music's Hamburg Steinway, an instrument that is in itself a work of art. "To acquire a Hamburg Steinway Concert Grand is the dream of most music departments on this continent," says Helmut Brauss, one of the 11 featured performers at the concert which begins at 8 o'clock in Convocation Hall.

This particular Steinway, which is unique in Edmonton, is one of five which Professor Brauss, representing the department, considered buying. To the uninitiated, his assignment—fly to Hamburg and be a discerning shopper in the Steinway factory—would seem to be pleasant enough. The catch is that largely handmade instruments like pianos have their own



Stéphane Lemelin took his DMus degree at Yale, where his teachers included Boris Berman and Claude Frank. He has appeared as a recitalist on four continents and is a laureate of the CBC National Competition and the Chopin Young Pianists Competition (Buffalo).

characteristics and it's very difficult to select one which meets with the approval of everyone concerned. "The selection," Professor Brauss says, "is to a large extent based

(Classics) looks at why the Gods must be crazy; Terry Davis (Nursing) considers how to handle an anxiety attack; Rich Murphy (Anatomy and Cell Biology) tells how our nerves regenerate; David Marples (Ukrainian Studies) is with Gorbachev's USSR; David Whitson (Recreation and Leisure Studies) wonders where the fun in sport is when winning is everything; and Harvey Krahm (Sociology) asks if you know where your children are working.

Again this year, Super Saturday takes place in one place, the Business Building, making it easy to get from one class to another. The Information Booth will be in the same spot too — the atrium between Business and Tory — and Public Affairs staff will be on hand to field questions and give directions. Also, President Paul Davenport and other senior University people will be around during the day as roving good will ambassadors.

University Collections is again offering tours of their specialty museums (minerals and meteorites,

historic textiles, zoology, Classics and anthropology). Guided tours will take visitors to one of the museums every hour.

With free parking (zones N and U) and free admission (first come, first seated) you can attend one or two sessions or all of them without any parking or fee worries. However, Super Saturday is being held in conjunction with alumni Reunion Weekend, the Parents' Association fall get-together and a Steering Open House so you may want to give some thought to the presentations you'd like to hear and plan to get there early to beat the rush (last year people began lining up a half hour before some of the sessions to make sure they got in).

Next week's *Folio* will contain the full schedule of presenters and their topics. Save it to use as your program for the day. If you'd like more information, call the 24 hour message machine at 492-7073 or the Office of Public Affairs, 492-2325.

With the help of a "sophisticated measuring instrument" provided by the department's piano technician, Bruce Hettinger, and "armored with all sorts of practical advice," Professor Brauss eventually settled on a Steinway whose overall sound spectrum is, well, grand. A word of caution, however. It will take about a year for the piano to reach its full powers. It has to grow through playing and subsequent adjustments in voicing and regulation, Professor Brauss explains.

Professor Lemelin will play Schubert's "Sonata Op. posth. A Major" and be followed on stage by Alexandra Munn, pianist, and Kuniko Furuhashi, mezzo soprano (Dvorák's "Seven Gypsy Songs Op. 55"); duo pianists Michael Redshaw and Joachim Segger (Ravel's "Ma mère l'Oye"); and Professor Brauss, Norman Nelson, violinist, Nicholas Pulos and John Thompson, violists, John Kadz, cellist, and Sheila Garret, bassist ("Sextet Op. 110, D Major" by Felix Mendelssohn-Bartholdy).

Such programming guarantees the audience a sampling of the Hamburg Steinway's diversity in the form of solo piano, piano duet, accompaniment and chamber music.

The concert is presented free of charge.

Hungry? Feed Your Mind at Super Saturday

EVENTS

TALKS

PHARMACY AND PHARMACEUTICAL SCIENCES

11 September, 2 pm
Cesare Mondadori, CNS Research, Ciba-Geigy Ltd, Basel, Switzerland, "Mechanisms of Action Nootropic Drugs: A Step Towards the Mechanism of Memory?" 207 Heritage Medical Research Building.

24 September, 3 pm
Kazuo Watanabe, Laboratory of Chemical Pharmacology, Faculty of Pharmaceutical Sciences, Chiba University, Chiba, Japan, "Pharmacology of Central Nervous Regulation of Gastric Acid Secretion." 2023 Dentistry-Pharmacy Centre.

MUSIC

12 September, noon
John Gilmore, Montreal author, "Social History of Jazz in Montreal from Ragtime to the 1970s." 2-32 Fine Arts Building.

LIBRARY AND INFORMATION STUDIES

12 September, noon
C de Scossa, "Evelyn Waugh: Overstudied and Misrepresented?" 3-01 Rutherford South.

CENTRE FOR INTERNATIONAL BUSINESS STUDIES (CIBS)

13 September, 4 pm
On the occasion of the 10th anniversary of the Alberta-Hokkaido partnership, CIBS presents: Richard Beason, "The Japanese Compensation System and Labor Market Flexibility", and Masao Nakamura, "Japanese Management Practices in the Changing World Economy." Registration required: 492-2225. 3-05 Business Building.

NURSING

17 September, 12:10 pm
PA Field, "Nursing Research in the United Kingdom: The Influence of Funding." 6-101 Clinical Sciences Building.

CANADIAN FEDERATION OF UNIVERSITY WOMEN—EDMONTON

17 September, 7:30 pm
Membership evening—Art Burgess, "Fitness Lifestyles for the '90s." Faculty Club.

ALBERTA HERITAGE FOUNDATION FOR MEDICAL RESEARCH

19 September, noon
Bruce A Cunningham, professor, Developmental and Molecular Biology, The Rockefeller University, "Cell Adhesion Molecules in the Nervous System." Presented by Zoology and Anatomy and Cell Biology, 5-10 Medical Sciences Building.

ENTOMOLOGY

20 September, 3:30 pm
Ulf Norling, Lund University, Sweden, "Gill Movements, Current Patterns and Gill Base Mechanics During Ventilation in Ephemeroptera Larvae." TBW-1 Tory Breezeway.

LAW

22 September, 9:30 am
Saturday Morning at the Law School—"Motor Vehicles and the Law." Law Centre.

ENGLISH

25 September, 4 pm
Wolfgang Klooss, Department of English, University of Trier, West Germany, "Deconstructing the 'Canadianness' of Canadian Scripture, or Writing from the Periphery: Postmodern Approaches to Prairie Literature." 5-20 Humanities Centre.

ARTS

EXHIBITIONS

MCMULLEN GALLERY

Until 21 September
"The Spirit of Life"—selections from the Walter C Mackenzie Health Sciences Centre Art Collection. Gallery hours: 492-8428 or 492-4211. Walter C Mackenzie Health Sciences Centre.

FAB GALLERY

Until 26 September
"Canada Council Art Bank"—visual art in all media from all regions of Canada. Gallery hours: 492-2081. 1-1 Fine Arts Building.

MUSIC

9 September, 8 pm
Hamburg Steinway Inauguration Gala Concert. Convocation Hall, Arts Building.

13 September, 2 pm
Japanese Traditional Music and Dance from Hokkaido. Thrust Theatre, Fine Arts Building.

AWARDS

THE KENNETH ARMSTRONG MEMORIAL SCHOLARSHIP 1991-92

This scholarship shall be awarded for postgraduate work in any field of study comprising or related to physical biochemistry, colloidal chemistry of biological materials, or natural product chemistry.

Application forms are available at the Student Awards Office, 252 Athabasca Hall. Further information can be obtained by writing to: Program Manager, Student Affairs, The Chemical Institute of Canada, Suite 550, 130 Slater Street, Ottawa, Ontario K1P 6E2.

Applications must be submitted before 15 November.

THE PESTCON GRADUATE SCHOLARSHIP

This scholarship is open to Canadian students (including landed immigrants) for graduate study in any area of pesticide research including alternative pest control strategies. Applications must be submitted before 1 March 1991, along with a curriculum vitae and brief description of the research project undertaken and the progress to date.

Application forms are available at the Student Awards Office, 252 Athabasca Hall. For more information, contact:

Program Manager, Student Affairs, The Chemical Institute of Canada, Suite 550, 130 Slater Street, Ottawa, Ontario K1P 6E2.

THE CANADIAN HIMALAYAN FOUNDATION

A research support grant of \$500 is offered to students (Canadian citizens or landed immigrants) involved in a field of study relating to mountains. Preference will be given to students and private scholars and to those conducting field research in mountain regions. Apply to: Canadian Himalayan Foundation, PO Box G-413, Calgary, Alberta T3A 2G3.

ONTARIO GRADUATE SCHOLARSHIP PROGRAM

Students intending to pursue graduate studies at an Ontario university are eligible to apply for this scholarship. Candidates must complete an application form which may be obtained from the School of Graduate Studies office of any Ontario university or from: Ministry of Colleges and Universities, Student Awards Branch, Ontario Graduate Scholarship Program, PO Box 4500, 230 Park Avenue, Thunder Bay, Ontario P7B 6G9.

Deadline for application is 31 October. Supporting documentation must be submitted by 30 November. Further information will be available at the Office of Student Awards, 252 Athabasca Hall.

THE COLUMBIA SOCIETY OF FELLOWS IN THE HUMANITIES

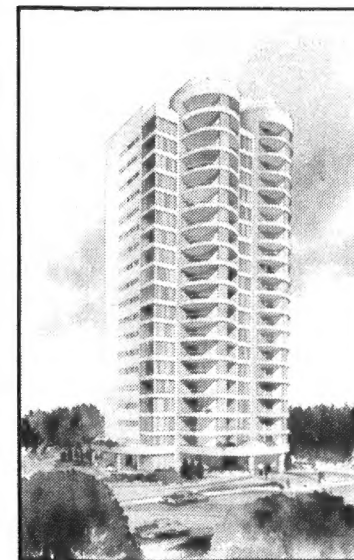
The Society has announced its postdoctoral fellowships for 1991-92. For further information and application forms, contact the Office of Student Awards, 252 Athabasca Hall.

Application must be made before 15 October.

THE BORA LASKIN NATIONAL FELLOWSHIP IN HUMAN RIGHTS RESEARCH

The Social Sciences and Humanities Research Council of Canada has established this award to encourage research and the development of expertise in the field of human rights. Applications

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COME SEE THE VIEW

are available at the Office of Student Awards, 252 Athabasca Hall, and must be postmarked no later than 1 October.

THE JUVENILE DIABETES FOUNDATION CANADA

Postdoctoral fellowships and a summer student program are available for students involved in diabetes research.

Information and applications may be obtained from: Executive Director, Juvenile Diabetes Foundation Canada, 4632 Young Street, Suite 100, Willowdale, Ontario M2N 5M1. 1-800-668-0274, (416) 223-1068, Fax: (416) 223-4949

The application deadline for postdoctoral fellowships is 1 October. For the summer student program, applications must be submitted by 15 October.

THE PROGRAM IN AGING AT SUNNYBROOK HEALTH SCIENCE CENTRE, UNIVERSITY OF TORONTO

Scholarships offered by the Program in Aging provide outstanding students with the opportunity to undertake graduate studies at the master's or doctoral level. The research should be directed toward understanding and solving problems associated with aging and should be focused in one of the following areas: 1) falling, 2) mental dysfunction, or 3) technological aids.

Interested individuals should send a copy of their curriculum vitae and university transcripts, along with the names of two references who are familiar with their academic qualifications, to: Geoff Fernie, Director, Program in Aging, Centre for Studies in Aging, 2075 Bayview Avenue, Toronto, Ontario M4N 3M5. Telephone: (416) 480-5858.

POSITIONS

The University of Alberta is committed to the principle of equity in employment. The University encourages applications from aboriginal persons, disabled persons, members of visible minorities and women.

INTERNAL AUDITOR, INTERNAL AUDIT

Rank and salary: This Administrative Professional Officer position, with 568 Hay points and a 1990-91 salary range of \$36,336 to \$54,504, reports to the Manager of Internal Audit. This position has become vacant due to an internal promotion.

Position description: The Internal Auditor is responsible for conducting operational and financial audits of the University's academic and service functions, in which internal controls and systems, compliance with established policies and the reliability of management information are evaluated and recommendations for improvements are offered.

Qualifications: Applicants must possess a university degree and an accounting designation with 1 to 3 years of direct audit experience. Applicants must have excellent written and oral communication skills, a good working knowledge of micro-computers and a willingness to expand their EDP auditing skills. The incumbent should be able to exercise tact and diplomacy in dealing with auditees.

Applications: Applications should be forwarded to: Ron Ritter,

Manager, Internal Audit, 234 Athabasca Hall, University of Alberta, Edmonton, Alberta T6G 2E8. Deadline for receipt of applications is 24 September 1990.

SUPPORT STAFF

To obtain further information on the following positions, please contact Personnel Services and Staff Relations, 2-40 Assiniboia Hall, telephone 492-5201. Due to publication lead time and the fact that positions are filled on an ongoing basis, these vacancies cannot be guaranteed beyond 31 August. For a more up-to-date listing, please consult the weekly Employment Opportunities Bulletin and/or the postings in PSSR.

Positions available as of 31 August 1990.

The salary rates for the following positions reflect adjustments in accordance with the terms for the implementation of the Pay Equity Program.

Office Services File Clerk, Grade 2, Office of the Registrar, (\$1,363-\$1,680)

Clerk Typist, Grade 5, Student Awards, (\$1,752-\$2,210)

Library Assistant, Grade 5, Rural Economy, (\$1,784-\$2,210)

Student Records Processing Clerk, Grade 5, Faculty of Medicine, (\$1,784-\$2,210)

Student Records Processing Clerk, Grade 5, Faculty of Extension, (\$1,784-\$2,210)

Clerk Steno (Half-time), Grade 5, Faculty of Business (Marketing and Economic Analysis), (\$892-\$1,105) (prorated)

Clerk Steno/Receptionist, Grade 5, Animal Science, (\$1,784-\$2,210)

Clerk Steno/Receptionist, Grade 5, Occupational Therapy, (\$1,784-\$2,210)

Administrative Clerk, Grade 5, Office of the Registrar, (\$1,784-\$2,210)

Secretary, Grade 5, English, (\$1,784-\$2,210)

Secretary, Grade 5, Home Economics (Foods and Nutrition), (\$1,784-\$2,210)

Departmental/Executive Secretary, Grade 5, Biochemistry, (\$1,784-\$2,210)

Senior Accounts Clerk (Term to 31 December 1990), Grade 6, Office of the Comptroller, (\$1,952-\$2,433)

Departmental/Executive Secretary, Grade 6, Anesthesia, (\$1,952-\$2,433)

Departmental/Executive Secretary, Grade 6, Research Grants Office, (\$1,952-\$2,433)

Food Service Worker (40-hour week) (Recurring term), Grade 2, Housing and Food Services, (\$1,558-\$1,921)

Administrative Assistant, Grade 6, Psychology (Centre for Gerontology), (\$1,952-\$2,433)

Administrative Assistant, Grade 7, University Secretariat, (\$2,125-\$2,663)

Administrative Assistant, Grade 7, Dean of Arts, (\$2,125-\$2,663)

Technician, Grade 8, Occupational Health and Safety, (\$2,296-\$2,895)

Programmer Analyst, Grade 9, University Computing Systems, (\$2,484-\$3,152)

Electronics Technician, Grade 9, Physics, (\$2,484-\$3,152)

Dental Technician, Grade 11, Restorative Dentistry, (\$2,867-\$3,679)

The following positions retain salary rates in accordance with the previous classification system and pay plan.

Clerk Typist III (Trust), Bioethics Project, (\$1,505-\$1,890)

Secretary (Trust), Medicine (Cardiology), (\$1,677-\$2,143)

Medical Steno (Trust), Medicine (Cardiology), (\$1,677-\$2,143)

Medical Steno (Trust), Medicine (Neurological Sciences), (\$1,677-\$2,143)

Biochemistry Technician I (Trust), Foods and Nutrition/Medicine, (\$1,738-\$2,234)

Technician I (Trust/term to 31 March 1991), Psychology, (\$1,738-\$2,234)

Technician I (Trust), Pharmacy, (\$1,738-\$2,234)

Biology Technician II/Technologist I (Trust), Genetics, (\$1,973-\$2,768)

Technician II (Trust/term to 1 September 1991), Medicine, (\$1,973-\$2,537)

Technologist I (Trust), Oral Biology, (\$2,143-\$2,765)

Biochemistry Technologist I (Trust), Pharmacology, (\$2,143-\$2,765)

Technologist I (Trust), Pharmacology, (\$2,143-\$2,765)

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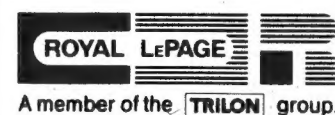
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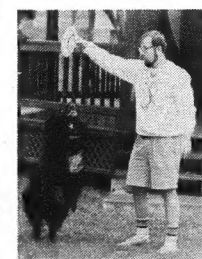
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GRANDVIEW, open beam bungalow. Custom built, two fireplaces. **\$178,000.**

UNIVERSITY AVENUE two story. **\$117,500.** New roof, siding, and plumbing. Two baths, south facing lot. Must be sold today!

BELGRAVIA, three bedroom semibungalow. Basement suite. **\$135,000.**

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BELGRAVIA, one bedroom condo. Hardwood floors. **\$49,000.**

SOUTHSIDE, three bedroom condo. Two baths. Vacant, must be sold. **\$75,000.**

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TWO STOREY character home. Balcony off master bedroom. **\$83,000.**

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RICHFIELD half duplex. Four bedrooms, two baths, jacuzzi, 10 1/4% mortgage.

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**Sale - Petrolia bungalow in
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Totally developed. \$228,000.
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**Sale - Two Ermineskin two
storeys. Both three bedrooms, one
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**Sale - Beautifully decorated
Woodvale condo. Three bedrooms
up and finished family room down.
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**Sale - Large Allendale
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suite, fireplace, double garage,
easy garden, playhouse. Phone
Tim, 437-5321.**

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three bedroom bungalow. Dining
room, large kitchen, cul-de-sac
location, back lane garage and
more. Asking \$119,500. Shirley
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**Rent - Furnished house,
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**Share - Two bedroom, well-
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nonsmoking lady. Adult building,
central location. Phone 488-7085,
488-5839.**

**Rent - Near West Edmonton
Mall, partially furnished, three
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six appliances. Close to all
amenities, direct bus to University.
No pets. \$800/month plus DD.
Phone 489-4822.**

**Sale - Belgravia, custom two
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Hardwood, loft, skylite, fireplace,
balcony, double garage. Low
maintenance, open plan. 11604 74
Avenue. \$212,000. Hugh
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**Sale - Minutes to University of
Alberta, central yet secluded. Five
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**Rent - Central London,
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Christopher Gibbons. 439-1982.**

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**Sale - Old Strathcona,
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finished basement, double garage,
1,780'. \$164,500. Ron Haddad,
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5248.**

**Sale - Renovated, character,
two storey, near Millcreek Ravine.
Three bedrooms, wood floors,**

**landscaped, double lot, 8515 76
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**Sale - "Victorian" townhouses,
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Stone, stucco finish. Occupancy,
November 1990. Luke, 448-6000,
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**Sale - Holyrood bungalow,
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quick access to University. Chris
Tenove, 436-5250, 433-5664,
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**Sale - Glenora-Groat Estates,
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**Sale - Windsor Park, only one
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5250, 436-6833, Spencer Realty.**

**Rent - Belgravia, five bedroom
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new kitchen, three baths, den, two
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Available immediately. \$1,450.
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**Rent - Accommodation for two
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Bedroom each, private entrance,
kitchen, bathroom, laundry
privileges. Utilities included. 434-
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**Sale - Lansdowne, \$163,000,
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bedrooms plus large one
downstairs. New vinyl siding, quiet
location near University. Liz
Crockford, Spencer Realty, 436-
5250.**

**Sale - \$105,000 bungalow,
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for, 1,160 square foot home. Nice
garden, garage. Close to
University. Liz Crockford, Spencer
Realty, 436-5250.**

**Sale - Beautiful, split level,
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**Sale - Claridge House, one
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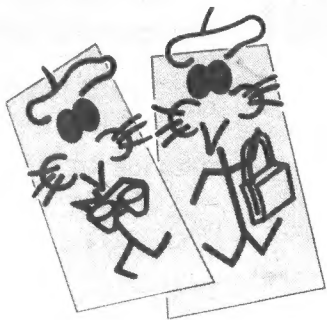
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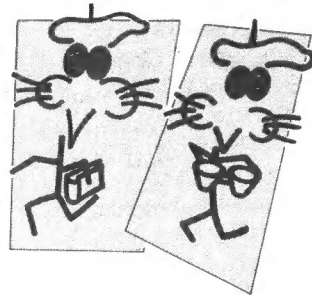
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